



It is very simple, made with just coal black and frosted glass. The design has an urbane and modern impression. The “silver ratio”, a lean ratio that has been used in Japan from the ancient times, is used to design this glass, and Edo Kiriko is applied on the borderline.

KK-04TB
Tumbler
φ70×H130mm / Volume300mL

KK-04OF
Old
φ88×H98mm / Volume350mL

KK-04ST
Mini Old
φ70×H70mm / Volume150mL

KK-04SG
Shot
φ51×H75mm / Volume90mL
Made in Japan Soda-Lime Glass

The specifications and price of the products may change without notice in advance.
All our products are handmade. Experienced craftsman has carefully made each item one by one. Please note that there may be slight size or volume difference, and may contain small bubbles.

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QUIET NIGHT

Daybreak has come in Japan.



That night, in the glass, the moon was rising.

I was drinking with a friend using a new glass.
What would happen to this country if we leave it as is?
We were discussing seriously,
about something we usually never talk about.
“Oh, silver ratio”
My friend said, looking at the glass.
“It’s a lean ratio that’s been used from olden days.
It’s applied in Horyuji Temple, too”
I was impressed, then my friend murmured again.
“If something like this is still being used,
I think Japan will still be alright”
I looked at the glass listening to him.
It was lit up just like daybreak.

